

Othello

Act I

Answer the following questions with specific details and examples from the play:

- 1. How does the way Shakespeare begins the play immediately involve the audience? Describe the use of exposition in Act I. What basic information is the audience given concerning the characters of the play and what has happened prior to the play?**
- 2. What imagery does Iago use to describe Othello and Desdemona's elopement and what conflict does that imagery develop?**
- 3. How does Iago enlist the aid and the trust of Rodrigo in the first scene?**
- 4. What impending crisis do the Duke and his senators face at the beginning of scene 3?**
- 5. Why is Brabantio's suit against Othello balked?**
- 6. How does Brabantio feel about Othello?**
- 7. How does Othello defend himself against Brabantio's charges of witchcraft?**
- 8. What kind of impression does Desdemona create in the third scene of the play?**
- 9. How does Iago continue to manipulate Rodrigo at the end of the act?**
- 10. What sort of ironies surround Iago in the first act of the play?**
- 11. At the end of Act I, what have we learned about Iago's motives in the play?**